

Citywest and the N7 Landscape Frontage



The Citywest landscape frontage of the N7 is dominated by landform, not trees or woodland. Each of the three sites of eir, Independent and Miele required excavation for attenuation, from which the material is used to create hillsides of a comparative scale to the buildings. A large building demands a large landscape, whether a single mature 15m specimen tree or a 15+m high mound. By treating the three sites in a similar way, the three sites then read from the passing traffic of the N7 as one single landscape of undulating grassland into which the three buildings sit, but each with a unique landform and setting to itself.

eir (Eircom).



The landmark mast is provided a grassy podium



The formal contrast of the south facing landscape of eir Citywest Business Campus



The rolling valley shaped to facilitate the practical ease for mowing



The swallow hole for the attenuation and woodland backdrop.



The landform creates a natural cradle into which the building sits



The scarp and dip slopes (1,2 & 3) all moving in the same direction as if by a natural force



The sculptural landform of scarp and dip slopes rising to a peak with creases as if made by goat or sheep tracks on a hillside. The height and scale can be shown on drawings but the shape is best achieved on site.



Dip slope 1

At the head of the valley and entrance to the building is the limestone - karst pavement with water cascade, each stone selected and placed by on site instruction.

Independent News





The ground is level and terraced close to, and an extension of the building



Continuing the theme of valley, hillside and woodland backdrop, creating the landscape cradle into which the buildings sit



Light playing on the ground undulations and the elevated position for the sign



The woodland backdrop and the car park hidden from the N7



The remnants of a dry stream, and a podium for the unique glass building and floating roof

Miele



Beyond the hill appears Miele



A willow tree for a dry hollow and swallow hole



A single tree is all it takes to frame and divide



The undulations are continuous, not stopping at the site boundary



Each with its own attenuation hollow